

FutureNOW - In and Of A Place PD Program 2025

Form Preview

FutureNOW - In and Of A Place: Professional Development Program 2025

* indicates a required field

Project Details

Emerging and Established Contemporary Artists and Technologists - To develop practice with a focus on the intersection of art and technology.

Where: On Kabi Kabi (Gubbi Gubbi) and Jinibara Country within the Sunshine Coast region. **When:** February - June 2025 **Submissions close:** Midnight Monday 27 January **Notification:** within 10 days of closing date.

FutureNOW - In and Of A Place: Professional Development Program 2025

FutureNOW is Sunshine Coast Council's investigation into the intersection of art x new technologies. It looks at how it drives creative sector development and informs (or transforms) the audience experience.

Get Involved.

FutureNOW is calling for proposals from contemporary artists and technologists curious to explore what that future looks like. This opportunity is open to Sunshine Coast-based individual artists, or collectives, with a contemporary arts or creative technologists practice with a curiosity for playing with emergent technologies.

This creative development opportunity provides early career artists and creative technologists a chance to play together in exploring work created in response to and/or specifically for a place.

Being a part of FutureNOW: Professional Development Program 2025

- A \$2,000 artists/technologist stipend.
- Three months of co-working facilities at 2ND Space.
- In person and online engagements; workshops, dialogues (etc).
- Networking with participants of the FutureNOW cohort.
- Supported access to relevant emergent technologies.
- An industry event presenting findings and creative outcomes of the project.

You will need to provide us with a (short) response to the question:

- How art could inform you creative technology practise or technology your arts practise.
- Tell us about your practise and,
- Why you want to be involved.

It doesn't need to be an essay, it's our way of getting to know you and why you want to play. Your responses will be considered against the below criteria and in reflection of your personal practise as evidenced in the support materials.

To be transparent, we're looking to engage with creatives who:

- Embrace, critique, or investigate the creative opportunity between art x technology.
- Promote and elevate diverse voices.
- Generate immersive and experimental environments.

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You will need to be available to engage with the program on outlined dates in 2025:

Workshop One - Tuesday 22 Feb Workshop Two - Tuesday 22 Mar Workshop Three - Tuesday 12 Apr Workshop Four - Tuesday 24 May

Final Intensive Weekend - 14 & 15 June 2025

FutureNOW Background:

FutureNOW investigates current and future intersections of art x new technologies, that are a key driver of creative sector development, informing and transforming the audience experience.

FutureNOW harnesses the potential of emergent technologies in the arts and creative sector on the Sunshine Coast. It explores new modes of arts practice, engagement, and presentation in a regional context through an iterative and evolving program of research, residencies, critical conversations, skills, and industry development opportunities.

FutureNOW builds the capacity of the local sector, creating new networks across QLD and Australia, situating Sunshine Coast as connected and 'competitive' in the emergent creative space. It delivers public programming to nurture community interest and build audiences engagement, creating unique presentation opportunities for new works both in the region and beyond.

Proposals will be assessed against the following criteria, noting that your project doesn't need to reflect all these criteria.

1. Creativity, technology and innovation

- Collaboration between established contemporary artists, researchers and/or innovators
- Explore the use of technology and/or ideas that will potentially shape our region
- Builds the capacity or showcases Sunshine Coast based talent

2. Viability

- Proposals that are realistic in scale for this current round of available budget and the project timeline
- Has, or plans to secure, additional funding sources or development in relevant areas (may include in kind support)
- Support material speaks to an established contemporary practice and showcases the applicant's history of delivering projects

3. Local connection —Sunshine Coast Council

- Sunshine Coast based applicants and/or businesses
- Works with or is led by Traditional Owners to connect with local First Nations knowledge systems, technologies and/or artistic practices.
- Responds specifically to a locality or site within the Sunshine Coast.

Are you able to commit to the development period?

- Yes
 No - If not, please do not submit this application.

How did you find out about this project?

- Artshub
 Artscoast newsletter
 Word of Mouth
 Social Media

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Other:

Applicant Details

Applicant *

Individual Organisation

Organisation Name

Title First Name Last Name

Name of individual, organisation, group or collective.

Are you submitting this application as an artist or creative technologist? *

Please answer with either artist or creative technologist

Do you identify as Aboriginal or Torres Strait Islander? *

- No
- Yes - Aboriginal
- Yes - Torres Strait Islander
- Both Aboriginal and Torres Strait Islander

Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
If your address doesn't appear automatically, choose 'Can't find my address' and then enter manually.

Applicant Mobile Phone Number *

Must be an Australian phone number.

Applicant Email *

Must be an email address.

Artist/Creative Technologist practice

Describe your creative technologist and/or arts practice and outline your key achievements. *

Word count:

Must be no more than 150 words.

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Arts Medium or Creative Technologist Field: *

Tell us how you use or what interests you about digital or emerging technologies in your practice or the development of your work.

Word count:

Must be no more than 150 words.

Applicants submitting as artists are expected to answer this question.

Tell us how you work with artists and/or your interest in contemporary or experimental arts in regards to working as a creative technologist?

Word count:

Must be no more than 150 words.

Applicants submitting as creative technologists are expected to answer this question.

How art could inform you creative technology practise or technology your arts practise *

Word count:

Must be no more than 300 words.

Lastly why do you want to be involved in this program and what do you expect to get out of it? *

Word count:

Must be no more than 150 words.

Where do you currently practice? *

Word count:

Must be no more than 50 words.

What is your connection to the region and how do you see digital or emerging technologies shaping future arts and technology in the area? *

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Word count:

Must be no more than 150 words.

Does the participating artist/s have any access issues? If so, please specify. *

Word count:

Must be no more than 50 words.

Supporting Materials

Please submit the following support material with your submission. The panel will review this support material to help them gain a better sense of your practice.

IMPORTANT: We do not accept support material submitted via post. If you have special circumstances that prevent you from submitting your supporting documents electronically, please contact the team on artscoast@sunshinecoast.qld.gov.au.

If you cannot supply support material via URLs, you may upload a single PDF containing your collated support material.

Please provide your CV or Bio. *

Attach a file:

Images

Attach a file:

Upload maximum of three images as support material for use in promoting the program.

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Upload maximum of three images as support material for use in promoting the program.

Video

Must be a URL.

Link to one video maximum.

Website/Social Channel *

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Must be a URL.

Website/Social Channel

Must be a URL.

Additional Support Material

Must be a URL.

Applicant Support

For further information or assistance, please contact via email artscoast@sunshinecoast.qld.gov.au and quote your application number.

For technical assistance completing this form please contact the Creative Arts Team on 5420 8633 during business hours Monday to Friday.

Privacy Statement

Council will use any personal information provided for the purpose of processing your application and for remaining in contact with you. Council is authorised to collect this information in accordance with the Local Government Act 2009 and other local government Acts. Your personal information is only accessed by persons authorised to do so. Please note the information provided on your application and in any related documentation/ discussions may be provided to members of the assessment panel in order to assist us in considering your expression of interest. Your personal information is dealt with in accordance with council's [Privacy Policy](#).

I agree to the privacy statement above

Yes

You are now ready to submit your application. When you submit your application you will receive an automated email indicating that your application has been submitted. This will be sent to the email address you used to register.

If you do not receive the confirmation email, then you have not submitted successfully - please try again!