

RADF Arts Projects - Small Grants Application Form Sept 2026

Form Preview

Before you get started

Before you start this application it is important that you read the [RADF Guidelines](#) and the [Sunshine Coast Creative Arts Plan 2023-2038](#).

The Smartygrants [FAQ](#) page may also answer some of your questions about using Smartygrants.

Applicants are advised to consult with the relevant Sunshine Coast Council representatives, including a Creative Development Officer, before submission.

For more information and assistance please contact council's Creative Development Officer on artsfunding@sunshinecoast.qld.gov.au.

To help us respond efficiently, please include the following information with your enquiry:

- Applicant name
- Project name
- Your location
- Proposed project dates
- Brief project description (2-3 sentences)
- Links to your work (website and/or social media).

If your project is eligible, you will be invited to **book a free 30-minute consultation** with a RADF Officer. The session provides an opportunity to discuss your project idea and receive guidance to help plan your application.

Office hours are 8.30am-4.30pm Monday to Friday (excluding public holidays).

All applications will be assessed by a panel of peer assessors considering the following:

- Alignment with the Sunshine Coast Creative Arts Plan 2023-2038 - Assessment criteria; merit, viability, reach and benefit. - Diversity of art forms, communities and outcomes supported.

Please only respond to questions or criteria if they are relevant to your application project. Your responses should be relative to scope and scale of your project.

Applicant Details

** indicates a required field*

Applicant Name

Applicant Type *

- ☐ Organisation - please enter this name in the box below
☐ Individual - please enter this name in the box below

Applicant Name *

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EITHER Organisation/Group/Collective Name OR Individual Name.
Please ensure this name is the same as the name on your ABN
Lookup below

Individual Applicants

Are you an Australian citizenship or permanent resident? *

- ☐ Yes
☐ No (you are not eligible)

If you do not have Australian citizenship or Permanent Residency status, you are not eligible to apply.

Are you a resident of the Sunshine Coast Local Government Area? *

- ☐ Yes
☐ No - Make sure you have established your connection to the area in the question above.

Are you under 18 years of age?

- ☐ No
☐ Yes

If yes, please provide parent/guardian details below

Parent/guardian name (if required)

First Name

Last Name

Required for applicants under the age of 18

Sunshine Coast Connection

What is your connection to the Sunshine Coast Local Government Area (Kabi Kabi / Jinibara Country)?

Are you a resident? Is your studio based here? Are you collaborating with local artists? Are you a resident? Is your studio based here? Are you collaborating with local artists? Are you presenting your work here?

Activity Details

* indicates a required field

Activity Title *

Must be no more than 10 words.

Brief Activity Description *

up to 50 words

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Full Activity Description

*

Word count:

In fuller detail, describe your project, ie WHAT are you doing, WHY are you doing it, WHERE are you doing it, WHO is involved, and HOW are you going to do it. 200 - 300 words.

2. Location of Project

(If your project is being held in more than one location, please list the main location)

What is the SUBURB where your project or activity will take place?

What is this suburb's postcode? *

Must be no more than 4 characters.

What is the STREET address (number and name of street) where your project or activity will take place?

Are there any other suburbs where the project will be held?

You can find postcodes [here](#).

Name of venue/s (if relevant)

In which Sunshine Coast Council local government division will your project take place? (select ALL that apply) *

☐ Div. 1

☐ Div. 2

☐ Div. 3

☐ Div. 4

☐ Div. 5

☐ Div. 6

☐ Div. 7

☐ Div. 8

☐ Div. 9

☐ Div. 10

☐ Across the whole Sunshine Coast Region

☐ Outside the Sunshine Coast

Not sure who your local councillor is, or which division you're in? Find out on the [Electoral Commission of Queensland website](#) (go to webpage and type in your address).

FYI, below is a list of the current Divisional Councillors:

Div. 1 - Cr Jenny Broderick Div. 3 - Cr Tim Burns Div. 5 - Cr Winston Johnston OAM Div. 7 - Cr Ted Hungerford Div. 9 - Cr Maria Suarez

Div. 2 - Cr Terry Landsberg Div. 4 - Cr Joe Natoli Div. 6 - Cr Christian Dickson Div. 8 - Cr Taylor Bunnag Div. 10 - Cr David Law

Please select your artform from the list below

Artform *

☐ Cultural Development, Artists working with communities

☐ Dance

☐ Heritage

☐ Interdisciplinary

☐ Music

☐ Theatre/Performance Art

☐ Literature/Writing

☐ Screen

☐ Craft

☐ Design, including architecture, fashion

☐ Digital Arts

☐ Other:

☐ Visual Arts

Sunshine Coast Creative Arts Plan Alignment

* indicates a required field

Which Sunshine Coast Creative Arts Plan **VALUE** does your project best align with? *

- ☐ Bold - We are brave risk takers, who experiment and innovate
- ☐ Authentic - We keep it real, do what we say we will, and ensure it is relevant and realistic
- ☐ Inclusive - We welcome, respect, and celebrate diverse perspectives and experiences
- ☐ Sustainable - We care about people, planet, place and prosperity
- ☐ Connected - We build dynamic partnerships and collaborations across sectors, communities, and cultures

Only select one

Which Sunshine Coast Creative Arts Plan **GOAL** does your project best support? *

- ☐ Empower First Nations - First Nations creativity and contemporary cultural expression is celebrated, emboldened and self-determined
- ☐ Build capacity - the region's creatives, artists and sector are professional, skilled and connected
- ☐ Strengthen engagement - arts audiences grow through genuine participation and a diverse range of meaningful and tailored experiences
- ☐ Boost infrastructure - dynamic places and innovative approaches enable artists and audiences to connect, create and share
- ☐ Cultivate identity - our reputation as a creative region attracts attention, talent and investment

Only select one

Merit

* indicates a required field

You must demonstrate the artistic merit of your project, relative to scope and scale.

Considerations could include the below:

- Concept rationale - Clearly articulate the creative idea or concept driving your project
- Innovation and experimentation - Describe how the project is bold, original or boundary pushing.
- Quality of work - Demonstrate artists and collaborators involved are experienced, highly skilled and well regarded.
- Creative process - Describe the methods and artistic practices involved.
- Contemporary - Explain the relevance and impact of the work to current artistic, cultural or community contexts.
- Artistic outcomes - Articulate the intended high-quality arts outcome/s.
- Diverse - Contribution to a diverse creative community.

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Please only respond to questions or criteria, if they are relevant to your application project.
You will be asked to provide evidence of artistic merit in Supporting Documentation section.

Demonstrate the artistic merit of your project *

Word count:

Must be no more than 250 words.

Address the considerations outlined above.

Describe your arts practice including career stage.

Word count:

Must be no more than 200 words.

Include any relevant career achievements, education or training, and artistic motivations.

Viability

* indicates a required field

You must demonstrate that your activity is well planned and achievable, relative to scope and scale.

Considerations could include the below:

- a clear and realistic project plan with key stages and milestones, relative to project scale and complexity
- balanced and complete project budget (co-funding is favorable)
- demonstrated capacity to deliver (applicant and others involved have relevant skills, ability and experience and have confirmed availability)
- evidence of consultation, partnerships and collaboration, or engagement with relevant cultural and / or community groups
- consideration of compliance and operational requirements.

Respectful approaches:

If you are working with specific community groups as creators, participants or audiences, including First Nations peoples, LGBTIQ+ peoples, people with disability and people from culturally and linguistically diverse backgrounds, Council expects that your approach in working with these groups will be respectful and that your application will demonstrate appropriate protocols when working with them. You will need to provide evidence of consultation with, and support from, these groups as part of your funding application's compulsory support materials.

Indigenous Cultural and Intellectual Property Rights Indigenous Cultural and Intellectual Property (ICIP) is based on the principle of self-determination and refers to First Nations peoples' interests in protecting their cultures, heritage and knowledge and includes the intangible and tangible aspects of cultural practices, cultural expressions, resources, and knowledge systems. Council expects that applicants will respect and acknowledge ICIP,

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gain appropriate consent from owners prior to ICIP use and pay for the use of ICIP where appropriate. For more information on ICIP please refer to the [Arts Law's](#) website.

Industry Award Rates

Applicants must pay at least minimum award rates or industry recommended rates of pay to arts and cultural workers involved in funded projects.

Things to Note:

Please only respond to questions or criteria, if they are relevant to your application project. You will be asked to provide evidence of activity viability in Supporting Documentation section.

Activity Schedule

Funded activities must not have already taken place or commenced before notification of grant outcome. You can't apply for funding for any of the stages that have already started or been completed.

Please upload a complete project plan, including key timelines, in the supporting documentation section. If your project has multiple stages, some of which have already taken place, ensure the project plan is clear which stage you are requesting funding for.

Start date of funded activity *

Must be a date. This date should reflect the stage of the project that you are requesting funding for.

End date of funded activity *

Must be a date. Your acquittal will be due 8 weeks after this date.

Budget

Are you/your organisation registered for GST? *

- ☐ Yes - budget items should NOT include GST
☐ No - budget items should include GST

GST status must be as per ABN lookup (see page 1 Applicant Details)

Please complete full project budget, not just the grant portion.

- Identify all activity costs – including all expense items and all income sources: including RADF grant and any other grants you have applied for.
- Demonstrate that award rates or industry recommended rates of pay will be made to arts and cultural workers.
- The total income (including the amount you are seeking from RADF) equals the total expenditure - i.e. there is no profit for the project.

Sample Budget - if you would like to see a sample budget, please click [here](#).

Budget - Cash (note: in-kind items do not go on this table, they go in the second table)

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Income - list each cash income source, RADF Grant, other grants, own funds, donations, sponsorships, ticket sales (separate line for each) **\$ Amount of this income** **Is this income secured? Y/N** **Expenditure - list each item/service you will be purchasing (separate line for each)** **\$ Cost of this item/service**

RADF grant	\$			\$
	\$			\$
	\$			\$
	\$			\$
	\$			\$
	\$			\$
				Hint: Do not use commas, full stops or the "\$" sign in your amounts. There is also no need to add a total - the system will do this for you - see budget totals below the table.

Budget Cash Totals

Total Income Amount - Cash

\$
This number/amount is calculated.

Total Expenditure Amount - Cash

\$
This number/amount is calculated.

Budget - In-Kind

Income - any in-kind contributions (separate line for each) **\$ Value of this income** **Expenditure - list what each in-kind contribution is for (separate line for each)** **\$ Value of this item/service**

Budget In-Kind Totals

Total Income Amount In-Kind

Total Expenditure Amount In-Kind

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This number/amount is
calculated.

This number/amount is
calculated.

Total project cost *

\$

This number/amount is calculated.

This should equal total expenditure amount (cash plus in-kind)

RADF grant requested (up to \$3000) *

\$

Please note: RADF funding is competitive and we may not be able to offer the full amount you are requesting. Please note category maximums - refer to RADF guidelines.

Please list the items from your budget that you are requesting funding for *

Please word exactly as shown in budget. If it is all items, just write "All items".

If there is a shortfall in funding amount awarded, please advise how you will address this

Other Considerations

Who else is involved? Mentors, facilitators, collaborators *

Word count:

Include names and state how they are involved in your project (in no more than 100 words).

Are there any compliance or operational considerations?

Word count:

Must be no more than 100 words.

This may include permits, insurances, risk management and permissions. What stage of this process are you at? This should also be in your project plan. Please include any relevant supporting documentation on page 10.

Does your project engage with a specific cultural or community group e.g First Nations people, young people, people living with a disability, LGBTQIA+ or seniors?

- ☐ Yes (please provide evidence of engagement in the supporting documentation section)
- ☐ No (please proceed to the next question)

Reach

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* indicates a required field

You must articulate the anticipated reach of your project, relative to scope and scale.

Considerations could include the below:

- Who is the work intended for?
- How many people will be able to experience it?
- How will they engage with the work?
- Can diverse audiences access the work - inter-generational, inter-ability?
- How will you promote the project?

Please only respond to questions or criteria, if they are relevant to your application project. You will be asked to provide evidence of activity reach in Supporting Documentation section.

Address the anticipated reach of your project? *

Word count:

Must be no more than 110 words.

Benefit

* indicates a required field

You must demonstrate the benefit of your project, relative to scope and scale. What are the benefits and outcomes of your project, and who do they impact?

- Benefit to applicant - Will the project help the artist build skills, capacity or reputation?
- Benefit to other artists - Does the project showcase or offer paid opportunities for other artists and arts workers?
- Benefit to local arts sector - Will the project strengthen the local arts sector or creative networks?
- Benefit to audiences - Will the project provide new or increased access to high-quality arts experiences?
- Benefit to the region - Will the project help build the reputation of the Sunshine Coast as a creative region?

Please only respond to questions or criteria, if they are relevant to your application project. You will be asked to provide evidence of activity benefit in Supporting Documentation section.

Who benefits from your project and how? *

Word count:

Must be no more than 200 words.

Articulate the proposed impact of your activity to the applicant, the local creative sector and the Sunshine Coast community.

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How does this project support your current arts career trajectory?

Word count:

Must be no more than 200 words.

Where are you at, where are you going and how will this project help get you there?

Data

* indicates a required field

Target Group

Arts Queensland and the RADF program are committed to supporting all sectors of the community. The information you provide may be used to measure whether Arts Queensland services are accessible and equitable. Please help us to improve our services by filling out the questionnaire below.

Is your funded activity targeted at a specific group(s) in your community? *

- ☐ Aboriginal people
- ☐ Torres Strait Islander people
- ☐ Australian South Sea Islander people
- ☐ People from a culturally or linguistically diverse background
- ☐ People with a disability
- ☐ LGBTQIA+
- ☐ Older people (55 years+)
- ☐ Young people (12-25 years)
- ☐ Children (0-11 years)
- ☐ Women
- ☐ Men
- ☐ Career stage - emerging
- ☐ Career stage - established
- ☐ People who experience disadvantage
- ☐ Not applicable

Please select 'not applicable' if your activity is open to all members of the community and is not specifically targeted to a particular group

Participation

Please estimate expected project participation below as closely as possible

Number of artists/cultural workers employed *

Total number of artists/people employed (on contract or permanent basis) as artists or arts and cultural workers over the duration of the activity

Number of participants *

Number of people who actively participate in activities, eg attend a class to make something, sing in a choir, participate in a training workshop

Number of First Nations participants

Number of partnerships

Must be a number.

Number of sectors partnered with (if relevant) *

Enter 0 (zero) if none. If partnership developed as part of

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Number of First Nations artists/cultural workers employed

Must be a number.

Total number of First Nations artists/people employed as artists or arts and cultural workers over the duration of the activity

Number of other people employed in other paid positions *

Total number of people employed over the duration of the activity (on contract or permanent basis) engaged in a role other than an artistic/cultural role

Must be a number.

Number of attendees *

Number of people who attend activities as audience members, eg see an exhibition, watch a performance, listen to a talk, etc.

Number of volunteers *

Total number of people engaged as volunteers to support delivery of activity (including artists)

delivery of activities, note down the types of sectors partnered with, eg arts, health, education, business, tourism etc

Which sectors have you partnered with? (if you answered with a number above)

eg arts, health, education, business, tourism etc

Number of activities/events/products

Must be a number.

Number of new works

Must be a number.
Optional

No. of beneficiaries (don't answer. This is calculated)

This number/amount is calculated.

Priorities

What, if any, State Government priority will your activity address?

- ☐ Elevate First Nations artists
- ☐ Activate Queensland's local places and global digital places
- ☐ Drive social change across the state
- ☐ Strengthen Queensland communities
- ☐ Share our stories and celebrate our story tellers

What, if any, Local Government priority will your activity address?

- ☐ Livability and placemaking (events, activations, activities, trails, town centre regeneration)
- ☐ Economic development
- ☐ Youth engagement
- ☐ Infrastructure (connectivity (walking/cycling), precinct development)
- ☐ Sport, recreation, health and wellbeing
- ☐ Inclusivity and diversity
- ☐ Community safety
- ☐ Not applicable

What, if any, local RADF priority will your activity address?

- ☐ Capacity building
- ☐ First Nations art
- ☐ Policy development

What, if any, Arts & Cultural priority will your activity address?

- ☐ Celebrate heritage, identity and sense of place

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- ☐ Activate places and spaces
- ☐ Increase and elevate locally produced arts and cultural activities
- ☐ Develop skills and capacity of local artists and artswokers
- ☐ Facilitate cross-industry partnerships and collaborations to increase social impact of arts activities
- ☐ Facilitate social outcomes through arts activity including health and wellbeing and social cohesion
- ☐ Maximise opportunities for First Nations creatives
- ☐ Not applicable

Activity

What type of activity will you undertake? *

- ☐ Community consultation/strategy development
- ☐ Creative development of new work
- ☐ Cultural tourism
- ☐ Events/festivals
- ☐ Exhibitions
- ☐ Heritage protection/promotion
- ☐ Performances
- ☐ Placemaking
- ☐ Professional development/workshop
- ☐ Promotion and marketing
- ☐ Publication/recording
- ☐ RADF officer/committee trainin
- ☐ Other

Payment and Contact Details

* indicates a required field

Please indicate below details of the Bank, Branch and Account Number into which you wish to have your payment made if your application is successful.

Name of your bank *

Bank BSB number *

Name on Account *

This is the name in which the bank account is held. Organisations must write name of the organisation's account. For individuals, bank account must be in applicant's name.

Bank Account number *

A copy of your bank statement header is required for all applicants who have NOT previously received

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a grant payment (OR current applicants who have changed their bank details). This copy should show the Account Name, BSB and Account No.

Has your organisation previously been paid a grant by SCC into the bank account you nominated above? *

- ☐ No - please attach a copy of your bank statement below
- ☐ Yes - there is no need to attach a bank statement

Attach copy of your bank statement header here (showing the details you provided above)

Attach a file:

I have attached a copy of my bank statement header *

- ☐ Yes - it is attached here
- ☐ I was unable to attach it, so I will email it to grants@sunshinecoast.qld.gov.au
- ☐ N/A Not required

Please authorise Sunshine Coast Council to create an invoice for payment *

- ☐ I agree to allow Sunshine Coast Council to use the details provided in this application, including the business ABN, GST status and address, to create an invoice for payment of the grant funds to my business, and that my business will not create its own invoice for this payment.

Please provide ABN (the ABN must be in the name of the applicant or their business) *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

The ABN number provided will be used to look up your GST status

Contact Details

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Organisation/Individual Physical Address (not post office) *

Address

If your address doesn't appear automatically, choose "Can't find my address" and then enter manually

Contact person *

First Name

Last Name

This MUST be the same person who certifies the application on the final page.

Position of contact person (if part of an organisation)

Phone number *

Home or mobile number

Email address *

Must be an email address.

Do you personally identify as belonging to one or more of the target groups listed? *

- ☐ Aboriginal people
- ☐ Torres Strait Islander people
- ☐ Australian South Sea Islander people
- ☐ From a culturally or linguistically diverse background
- ☐ Person with a disability
- ☐ Older person (55 years plus)
- ☐ Youth (12 - 25 years)
- ☐ Children (0 - 11 years)
- ☐ LGBTIQ+
- ☐ Men
- ☐ Women
- ☐ Career stage - emerging
- ☐ Career stage - established
- ☐ People who experience disadvantage
- ☐ Not applicable

Hint: This information helps us ensure our programs are inclusive and accessible. We may also use this information to let you know about relevant opportunities. Responses are confidential and voluntary.

Supporting Documentation

* indicates a required field

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Suitable formats to upload include JPEG, MP3, MP4, MPEG Video, PDF, Word files. You can also insert weblinks to your material **(weblinks won't be 'clickable' on this form, but the RADF Panel can copy and paste them into a browser to view).**

Please attach one consolidated file for each item.

Artistic Merit

Artistic Rationale

Attach a file:

Resumes and/or CVs *

Attach a file:

Please attach a resume/CV for each artist or artworker receiving RADF funding. Compile into one document for upload.

Work Examples *

Attach a file:

Please attach work examples for each artist or artworker receiving RADF funding. Compile into one document for upload.

Compiled audio/film/dance content (if relevant)

Attach a file:

Please attach one file only of up to five minutes of content.

Weblink 1

This could be a link to your online presence eg. website, Instagram, other.

Weblink 2

This could be a link to your online presence eg. website, Instagram, other.

Activity Viability

Project plan *

Attach a file:

Include key dates and specify funded activity timelines.

Quotes

Attach a file:

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Quotes are recommended for significant items over \$1,000 to assist the panel to assess viability. Compile into one document for upload.

Letters of artist confirmation

Attach a file:

Attach emails or letters confirming availability of others involved. Compile into one document for upload.

Evidence of engagement with specific community group

Attach a file:

Activity Reach

Marketing plan and/or distribution plan

Attach a file:

Activity Benefit

Letters of support are a valuable source to show that there is support for your activity. The most valuable evidence of support will come from either the industry or those that will benefit to verify need, demand and relevance. Letters of support are not required from the mayor, councillors or other council programs e.g. Horizon.

Letters of support

Attach a file:

Compile into one document for upload.

Other Supporting Documentation

Other

Attach a file:

Privacy and Certification

* indicates a required field

Privacy

Council will use any personal information provided for the purpose of processing your grant application and for remaining in contact with you. Council is authorised to collect this

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information in accordance with the Local Government Act 2009 and other local government Acts. Your personal information is only accessed by persons authorised to do so.

Please note the information provided on your grant application and in any related documentation/discussions may be provided to members of the assessment panel in order to assist council in processing your grant application.

If your application is successful, council may disclose the following Information to Arts Queensland:

- the information you provide in your grant application
- the amount of funding you receive
- the information you provide in your outcome report and
- text and images relating to your funded activity.

By submitting an application you consent to council or Arts Queensland publishing the applicant's name, project description and amount funded on our/their website. This information may also be used for promoting council's grant program.

Your personal information is dealt with in accordance with council's [Privacy Policy](#).

I agree to the privacy statement above * ☐ Yes

Certification

I am authorised to complete this form and I agree that:

- the statements made in this application are true
- all necessary copyright, permits, approvals and licences will be obtained prior the beginning of the project
- the project will be covered by appropriate insurance
- all relevant health and safety standards will be met
- council does not accept any liability or responsibility for the project
- I/my organisation has met all acquittal conditions and has no debt to council, or if so I/ we have entered into scheduled payment arrangements with Council which are being met

If successful, I will:

- ensure that acquittal requirements are met within 8 weeks of the nominated project completion date
- ensure that funds are claimed within one month of notification, except where there is a co-funding requirement
- accept the terms of the grant in accordance with council requirements
- provide proof of successful co-funding (other grant sources) within six months of notification
- complete the project within twelve months of receiving council funding
- provide one head shot and two promo shots

I agree to the above * ☐ Yes

Authorised person's name *

Title

First Name

Last Name

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For applicants under 18 years of age, this must be a parent or legal guardian

Telephone number *

Subscribe

I'd like to subscribe to relevant arts funding and artist opportunities from Sunshine Coast Council:

☐ Yes

☐ No

Including Artist Edition

Submit

You are now ready to submit. Read and acknowledge message below, then click on "Next page" to review, then Submit.

☐ You will receive a confirmation email when your application has been submitted. If you do not receive this email then your application has NOT been submitted. Please ensure all questions have been answered and try again. (Check box here to acknowledge that you understand this)